## YVONNE SCIO



## Bioleng

Yvonne Sciò's development is rich and diversified; she lived for many years in the United States and then Italy, France and Spain. The Premium Italian Theatre scene is the foundation of her capability as a dramatic actor as much as comedian. The workshops in LA, at the Strasberg Institute and with Michele Danner, and the stages all around Italy under Mario Monicelli 's direction (in "Le Relazioni Pericolose" with Laura Morante and Dominique Sanda) have been essential.

In 1992 thanks to "Non è la RAi" a television show created by Gianni Boncompagni she reached national fame.

She has been introduced on the Silver Screen in "Stasera a casa di Alice" (1990) directed by Carlo Verdone. About her projects she said: "They need to be a challenge. A movie to catch my attention needs to say something new".

In the '90 we can find her in movies like "Zuppa di pesce" directed by Infascelli, "Sabato Italiano" and "Passport to Paris".

Thanks to her eclectic talent Yvonne worked in many important production for the American television like "The Nanny", "Boy meets the World" and the Canadian "La femme Nikita" about her Hollywood experience she said: "While working on a big production like the adaptation of Stephen King "Red Rose" I have learned the importance of being humble. Humility is what helps you to grow as Human been and as Artist ".

In 2005, without any real break, Yvonne moved to Madrid for "Torrente3: El protector" new chapter of a really loved saga and a box office success, than was the time of a little American independent gem "Brothel".

In 2006, she made her way back to Italy, for Taviani's "La Masseria delle Allodole, adaptation of the best seller with the same title, written by Antonia Arslan, later is co-lead in "Il Nascondiglio" by Pupi

Avati. In 2007 she is directed by Riccardo Scarchilli for "Scrivilo sui muri".

In July 2008 she became mother for the first time of a baby girl named Isabella Beatrice and she naturally took a break to be a mom. She came back for a short period on the American stage and then she moved to Italy where she is working in Independent productions. Yvonne is also producing for Web and Television, notably a beautiful interactive fairy tale "The Velveteen Rabbit", which can be downloaded for free for IPad on ITunes platform and the documentary "Roxanne Lowit magic Moments" about successful career of Roxanne Lowit, fashion and celebrities photographer.